

Gloria

Score

Cezzutti

Arr. Wallace Moura

Choir

Choir

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

English Horn

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Euphonium

Sousaphone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Cymbal Line

Snare

Organ

10

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

39

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

5

45

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

7

85

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

Timp.

85

C. L.

S. D.

85

Org.

95

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

95

Timp.

95

C. L.

S. D.

95

Org.

95

105

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105

Timp.

105

C. L.

S. D.

105

Org.

114

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

114

Timp.

114

C. L.

S. D.

114

Org.

123

C

C

Picc. 123

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn. 123

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1 123

Vln. 2

Vla. B \sharp

Vc. B \sharp

D.B. B \sharp

Timp. 123

C. L. 123

S. D. 123

Org. 121

132

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

132

Timp.

132

C. L.

S. D.

132

Org.

141

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

Timp.

141

C. L.

S. D.

141

Org.

141

150

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

150

Timp.

150

C. L.

S. D.

150

Org.

159

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

159

Timp.

159

C. L.

S. D.

159

Org.

The image shows a page of a musical score for a Gloria, page 17. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page number 17 is in the top right corner. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page number 17 is in the top right corner. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page number 17 is in the top right corner. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'.

165

C

C

168

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

168

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

168

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

168

Timp.

168

C. L.

S. D.

168

Org.

177

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

177

Timp.

177


C. L.

S. D.


177

Org.


C




C




Picc.




Fl.




Ob.




B♭ Cl. 1




B♭ Cl. 2




E. Hn.




Bsn.




Hn.




B♭ Tpt. 1




B♭ Tpt. 2




Tbn. 1




Tbn. 2




Euph.




Sousa.




Vln. 1




Vln. 2




Vla.




Vc.




D.B.




Timp.




C. L.



S. D.



Org.



195

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

195

Timp.

195

C. L.

S. D.

195

Org.

The image shows a page of a musical score for a piece titled "Gloria". The page number is 21. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and organ. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark "195" appearing at the beginning of several staves. The organ part is marked with "195" and "Org.".

204

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

204

Timp.

204

C. L.

S. D.

204

Org.

213

C

C

Picc. 213

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn. 213

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1 213

Vln. 2

Vla. \sharp

Vc. \sharp

D.B. \sharp

Timp. 213

C. L. 213

S. D. 213

Org. 213

222

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

Gloria

25

This image shows a blank musical score for a symphony orchestra, starting at measure 231. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat 1 (B Tpt. 1), Trumpet in B-flat 2 (B Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Sousaphone (Sousa.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Cymbals (C. L.), Snare Drum (S. D.), and Organ (Org.).

The score is written in 4/4 time, as indicated by the common time signature (C) at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is blank, with no notes or rests written on the staves.

A blank musical score for a symphony orchestra. The score is organized into systems of staves. The first system includes two vocal parts (C and C), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Sousaphone (Sousa.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Timp.). The third system includes Contrabass (C. L.), Double Bass (S. D.), and Organ (Org.). Each staff is marked with a measure number 240 at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The staves are empty, indicating a blank score.

249

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

249

Timp.

249

C. L.

S. D.

249

Org.

The image shows a page of a musical score for a piece titled "Gloria". The page number "27" is in the top right corner. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page is numbered "249" in the top left corner. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "249". The score is for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page number 27 is in the top right corner. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "249".

A blank musical score for a symphony orchestra. The score is organized into systems of staves. The first system includes two C (Cornet) staves, Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinet), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 & 2 (B-flat Trumpet), Tbn. 1 & 2 (Trombone), Euph. (Euphonium), and Sousa. (Sousaphone). The second system includes Vln. 1 & 2 (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Timp. (Timpani), C. L. (Cymbal), S. D. (Snare Drum), and Org. (Organ). Each staff is marked with a measure number '258' at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The staves are empty, indicating a blank score.

367

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

367

Timp.

367

C. L.

S. D.

367

Org.

276

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

276

Timp.

276

C. L.

S. D.

276

Org.

Gloria

31

The image displays a blank musical score for a symphony orchestra. The score is written in 2/4 time and D major, indicated by a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the meter is '2/4'. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left include:

- C (Cello)
- C (Cello)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Hn. (Horn)
- Bs Tpt. 1 (Bass Trumpet 1)
- Bs Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Timp. (Timpani)
- C. L. (Cymbal Left)
- S. D. (Snare Drum)
- Org. (Organ)

The score is a blank template, with no musical notation or notes present.

294

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

294

Timp.

294

C. L.

S. D.

294

Org.

301

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

303

Timp.

303

C. L.

S. D.

301

Org.

312

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

312

Timp.

312

C. L.

S. D.

312

Org.

Gloria

35

This image shows a blank musical score for a large orchestra, divided into four systems. Each system contains multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '321' at the beginning of each system.

System 1:

- Cornets (C): Two staves, treble clef, F# key signature.
- Piccolo (Picc.): Treble clef, F# key signature.
- Flute (Fl.): Treble clef, F# key signature.
- Oboe (Ob.): Treble clef, F# key signature.
- B♭ Clarinet 1 (B♭ Cl. 1): Treble clef, F# key signature.
- B♭ Clarinet 2 (B♭ Cl. 2): Treble clef, F# key signature.
- E♭ Horn (E. Hn.): Treble clef, F# key signature.
- Bassoon (Bsn.): Bass clef, F# key signature.

System 2:

- Horn (Hn.): Treble clef, F# key signature.
- B♭ Trumpet 1 (B♭ Tpt. 1): Treble clef, F# key signature.
- B♭ Trumpet 2 (B♭ Tpt. 2): Treble clef, F# key signature.
- Trombone 1 (Tbn. 1): Bass clef, F# key signature.
- Trombone 2 (Tbn. 2): Bass clef, F# key signature.
- Euphonium (Euph.): Bass clef, F# key signature.
- Sousaphone (Sousa.): Bass clef, F# key signature.

System 3:

- Violin 1 (Vln. 1): Treble clef, F# key signature.
- Violin 2 (Vln. 2): Treble clef, F# key signature.
- Viola (Vla.): Alto clef, F# key signature.
- Violoncello (Vc.): Bass clef, F# key signature.
- Double Bass (D.B.): Bass clef, F# key signature.

System 4:

- Timpani (Timp.): Bass clef, F# key signature.
- Cymbals (C. L.): Two staves, F# key signature.
- Snare Drum (S. D.): Two staves, F# key signature.
- Organ (Org.): Treble and Bass clefs, F# key signature.

330

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

330

Timp.

330

C. L.

S. D.

330

Org.

339

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

339

Timp.

339

C. L.

S. D.

339

Org.

This image shows a blank musical score for a large orchestra, divided into three systems. Each system begins with a rehearsal mark '345'.

System 1 (Measures 345-354):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Picc.).
- Brass:** B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Sousaphone (Sousa.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Other:** C. L. (Cymbal Left), S. D. (Snare Drum).

System 2 (Measures 355-364):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Picc.).
- Brass:** B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Sousaphone (Sousa.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Other:** C. L. (Cymbal Left), S. D. (Snare Drum).

System 3 (Measures 365-374):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (Picc.).
- Brass:** B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Sousaphone (Sousa.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Other:** C. L. (Cymbal Left), S. D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are empty, indicating a blank score.

357

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

357

Timp.

357

C. L.

S. D.

357

Org.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

375

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

375

Timp.

375


C. L.

S. D.


375

Org.


C




C




Picc.




Fl.




Ob.




B♭ Cl. 1




B♭ Cl. 2



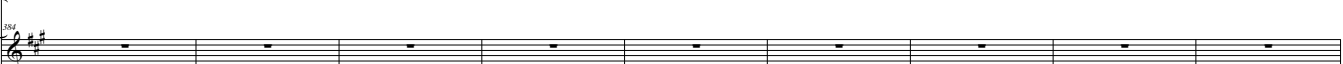
E. Hn.



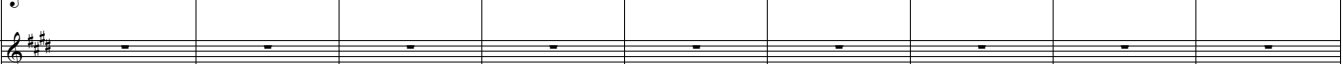
Bsn.



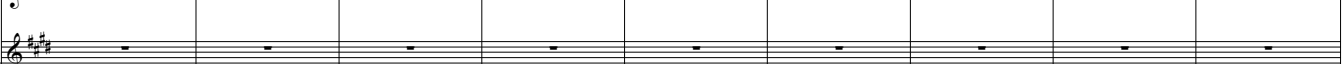
Hn.




B♭ Tpt. 1



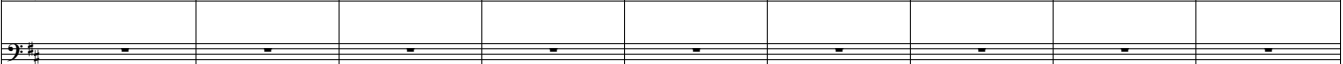
B♭ Tpt. 2




Tbn. 1




Tbn. 2




Euph.




Sousa.



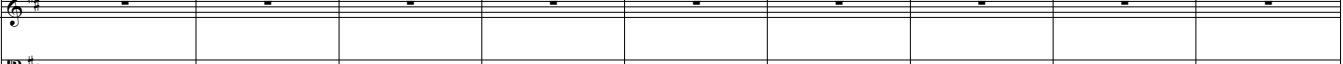
Vln. 1




Vln. 2




Vla.




Vc.




D.B.




Timp.




C. L.



S. D.



Org.



391

C

C

Picc. 391

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn. 391

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1 391

Vln. 2

Vla. \sharp

Vc. \sharp

D.B. \sharp


Timp. 391

C. L. 391


S. D.

Org. 391


C




C




Picc.




Fl.




Ob.




B♭ Cl. 1




B♭ Cl. 2




E. Hn.




Bsn.




Hn.




B♭ Tpt. 1




B♭ Tpt. 2




Tbn. 1




Tbn. 2




Euph.




Sousa.




Vln. 1




Vln. 2




Vla.




Vc.




D.B.




Timp.




C. L.





S. D.



Org.







411

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

411

Timp.

411

C. L.

S. D.

411

Org.

The image shows a page of a musical score for a Gloria. The page is numbered 45 in the top right corner. The title 'Gloria' is centered at the top. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and organ. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The organ part is marked with '411' at the beginning of the first measure.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

429

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

429

Timp.

429

C. L.

S. D.

429

Org.

This image shows a blank musical score for a large orchestra, divided into three systems. Each system begins with a rehearsal mark '438'.

System 1 (Measures 438-447):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.).
- Brass:** Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Sousaphone (Sousa.).
- Strings:** Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Other:** C. L. (Cymbal Left) and S. D. (Snare Drum).

System 2 (Measures 448-457):

- Woodwinds:** Piccolo (Picc.).
- Brass:** Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2).
- Strings:** Organ (Org.).

System 3 (Measures 458-467):

- Woodwinds:** Flute (Fl.).
- Brass:** Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Sousaphone (Sousa.).
- Strings:** Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.).
- Other:** C. L. (Cymbal Left) and S. D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The staves are empty, indicating a blank score.

447

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

447

Timp.

447

C. L.

S. D.

447

Org.

447

456

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

456

Timp.

456

C. L.

S. D.

456

Org.

465

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

465

Timp.

465

C. L.

S. D.

465

Org.

474

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

474

Timp.

474

C. L.

S. D.

474

Org.

483

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

483

Timp.

483

C. L.

S. D.

483

Org.

Score for Gloria, page 54. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff.

The instruments listed on the left are:

- C (Corno)
- C (Corno)
- Picc. (Piccolo)
- Fl. (Flauto)
- Ob. (Oboe)
- B♭ Cl. 1 (Basso Clarinet 1)
- B♭ Cl. 2 (Basso Clarinet 2)
- E. Hn. (Euphonium)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (Basso Trombone 1)
- B♭ Tpt. 2 (Basso Trombone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Sousa. (Sousaphone)
- Vln. 1 (Violino 1)
- Vln. 2 (Violino 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Timp. (Timpani)
- C. L. (Cymbal Left)
- S. D. (Snare Drum)
- Org. (Organ)

The score is written in a grand staff format, with multiple staves for each instrument. The first measure of each staff is marked with a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

501

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

501

Timp.

501

C. L.

S. D.

501

Org.

510

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

510

Timp.

510

C. L.

S. D.

510

Org.

519

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

519

Timp.

519

C. L.

S. D.

519

Org.

526

C

C

528

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

528

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

528

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

528

Timp.

528

C. L.

S. D.

529

Org.

Gloria

59

537

C

C

537

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

537

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

537

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

537

Timp.

537

C. L.

S. D.

537

Org.

546

C

C

546

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

546

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

546

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

546

Timp.

546

C. L.

S. D.

546

Org.

555

C

C

555

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

555

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

555

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

555

Timp.

555

C. L.

S. D.

555

Org.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

573

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

573

Timp.

573

C. L.

S. D.

573

Org.

This image shows a blank musical score template for a symphony orchestra. The score is organized into systems of staves. The first system includes two C (Cello) staves, Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 & 2 (B-flat Trumpets), Tbn. 1 & 2 (Tubas), Euph. (Euphonium), and Sousa. (Sousaphone). The second system includes Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The third system includes Timp. (Timpani), C. L. (Cymbal), and S. D. (Snare Drum). The fourth system includes Org. (Organ). Each staff is marked with a measure number '582' at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The staves are empty, ready for musical notation.

591

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

591

Timp.

591


C. L.

S. D.


591

Org.


C




C




Picc.




Fl.




Ob.




B♭ Cl. 1




B♭ Cl. 2




E. Hn.




Bsn.




Hn.




B♭ Tpt. 1




B♭ Tpt. 2




Tbn. 1




Tbn. 2




Euph.




Sousa.




Vln. 1




Vln. 2




Vla.




Vc.




D.B.




Timp.




C. L.



S. D.



Org.



609

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

609

Timp.

609

C. L.

S. D.

609

Org.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

627

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

627

Timp.

627

C. L.

S. D.

627

Org.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

645

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

645

Timp.

645

C. L.

S. D.

645

Org.

654

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

654

Timp.

654

C. L.

S. D.

654

Org.

663

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

663

Timp.

663

C. L.

S. D.

663

Org.

The image shows a page of a musical score for a Gloria, page 73. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and organ. The page number 73 is in the top right corner. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for a Gloria, which is a common movement in many Masses.

672

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

672

Timp.

672

C. L.

S. D.

672

Org.

Gloria

75

This image is a blank musical score template for a symphony orchestra. It consists of 32 staves, each with a unique instrument label on the left and a corresponding musical staff on the right. The staves are organized into several groups: woodwinds (Piccolo, Flute, Oboe, Clarinets, English Horn, Bassoon), brass (Horn, Trumpets, Trombones, Euphonium, Sousaphone), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Cymbals, Snare Drum, Organ). Each staff is marked with a key signature of one sharp (F#) and a common time signature (C). The staves are empty, with no musical notation present.

690

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

690

Timp.

690

C. L.

S. D.

Org.

699

C

C

Picc. 699

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn. 699

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1 699

Vln. 2

Vla. 699

Vc.

D.B.

Timp. 699

C. L. 699

S. D.

Org. 699

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

717

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

717

Timp.

717

C. L.

S. D.

717

Org.

726

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

726

Timp.

726

C. L.

S. D.

726

Org.

Gloria

81

This image shows a blank musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It includes a rehearsal mark at measure 735. The instruments are arranged in the following order from top to bottom:

- Cornets (C)
- Flutes (Fl.)
- Oboes (Ob.)
- B♭ Clarinets 1 (B♭ Cl. 1)
- B♭ Clarinets 2 (B♭ Cl. 2)
- Euphoniums (E. Hn.)
- Bassoons (Bsn.)
- Horns (Hn.)
- B♭ Trumpets 1 (B♭ Tpt. 1)
- B♭ Trumpets 2 (B♭ Tpt. 2)
- Trombones 1 (Tbn. 1)
- Trombones 2 (Tbn. 2)
- Euphoniums (Euph.)
- Sousaphones (Sousa.)
- Violins 1 (Vln. 1)
- Violins 2 (Vln. 2)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (D.B.)
- Timpani (Timp.)
- Cymbals (C. L.)
- Snare Drums (S. D.)
- Organs (Org.)

The score is currently blank, with only the instrument names and their corresponding staves visible. The rehearsal mark at measure 735 is indicated by a bracket and the number 735 above the staff.

744

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

744

Timp.

744

C. L.

S. D.

744

Org.

753

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

753

Timp.

753

C. L.

S. D.

753

Org.

753

753

753

762

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

762

Timp.

762

C. L.

S. D.

762

Org.

771

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

771

Timp.

771

C. L.

S. D.

771

Org.

780

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

780

Timp.

780

C. L.

S. D.

780

Org.

789

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

789

Timp.

789

C. L.

S. D.

789

Org.

795

C

C

795

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

795

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

795

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

795

Timp.

795

C. L.

S. D.

795

Org.

897

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

897

Timp.

897

C. L.

S. D.

897

Org.

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

825

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

825

Timp.

825

C. L.

S. D.

825

Org.

826

[illegible]

Allegro

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Allegro

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegro

Timp.

C. L.

S. D.

Org.

The musical score is arranged in systems. The first system contains two staves for C (likely Corni). The second system contains staves for Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, English Horn, Bassoon, Horn, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Sousaphone. The third system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The fourth system contains staves for Timpani, Cymbal, and Snare Drum. The fifth system contains staves for Organ and a final bass staff. The tempo 'Allegro' is indicated at the beginning of each system. The key signature is two sharps (F# and C#). The B-flat Trumpet 1 part shows some notation, including eighth and sixteenth notes.

859

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

859

Timp.

859

C. L.

S. D.

859

Org.

859

872

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

872

Timp.

872

C. L.

S. D.

872

Org.

872

This image shows a blank musical score for a large orchestra. The score is written in 2/4 time and has a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Two Clarinets (C)
- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Two Bassoons (B♭ Cl. 1, B♭ Cl. 2)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Two Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Sousaphone (Sousa.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Cymbals (C. L.)
- Snare Drum (S. D.)
- Organ (Org.)

The score is blank, with no notes or markings other than the instrument names and staves.


Gloria

97


A blank musical score for a symphony orchestra. The score is organized into systems of staves. The first system includes two C (Cello) staves, Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), and Sousa. (Sousaphone). The second system includes Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The third system includes Timp. (Timpani), C. L. (Cymbal), and S. D. (Snare Drum). The fourth system includes Org. (Organ) with a grand staff (treble and bass clefs). Each staff is marked with a key signature of one sharp (F#) and a common time signature (C). The staves are empty, showing only the musical notation lines and clefs.

901

C




C




901


Picc.




Fl.




Ob.




B♭ Cl. 1




B♭ Cl. 2



E. Hn.




Bsn.




901


Hn.




B♭ Tpt. 1




B♭ Tpt. 2




Tbn. 1




Tbn. 2



Euph.




Sousa.




901


Vln. 1




Vln. 2




Vla.



Vc.




D.B.




901

Timp.




901

C. L.





S. D.




901

Org.







910

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

910

Timp.

910

C. L.

S. D.

910

Org.

9/19

C

C

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

E. Hn.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9/19

Timp.

9/19

C. L.

S. D.

9/19

Org.